



NEXT CLUB MEETINGS

Green Square Community Church
182 Victoria Street
(Cnr Collins Street) Beaconsfield


7pm Tuesday 12 June

Workshop: bring your trees to work on.

7pm Tuesday 10 July


Workshop: bring your trees to work on.

CONTACT DETAILS

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COMMITTEE

Patron Dorothy Koreshoff

President Neville Althaus

Vice President Sue Brennan

Secretary Lee Wright

Treasurer Neville Althaus

Public Officer Max Blanco

Newsletter Editor Tony Wilson

Librarian Philip Bell

Committee Philip Bell
Gary Graham

MEMBERSHIP

Full Membership \$30.00

Concession \$20.00

Couples \$45.00

Welcome to the June Newsletter

Please note **Membership Fees due 1st July**

Sue Brennan's beautiful cascade Elm bonsai



At the May meeting of the SCBC Neville Althaus thanked Sue Brennan for all her hard work organizing and running the SCBC stand at the Royal Easter Show. We are all grateful to have such a hard working member as part of our club

The May meeting was a hive of activity with most members working together on the trees that were bought in for everything from wiring, pruning and repotting. Turn to page 2, 3, 4 & 5 for pictures of the trees at last months meeting, including some before and after pictures of trees that were worked on during the meeting.

Turn to page 6 for an offer to join the Suiseki Club and for the list of coming Bonsai events

Message from the editor: if your tree was at the May meeting and did not appear in this newsletter I probably did not get your name or an after picture. Please accept my apologies and bring your tree to the June meeting for photographing etc and I will put the tree in the June issue

TREES SHOWN AT THE MAY SCBC MEETING



Eric Desmoulin's *Ficus microcarpa* f. – Green Island Fig



Lee Wright's Olive



Another of Lee Wright's beautiful Olives

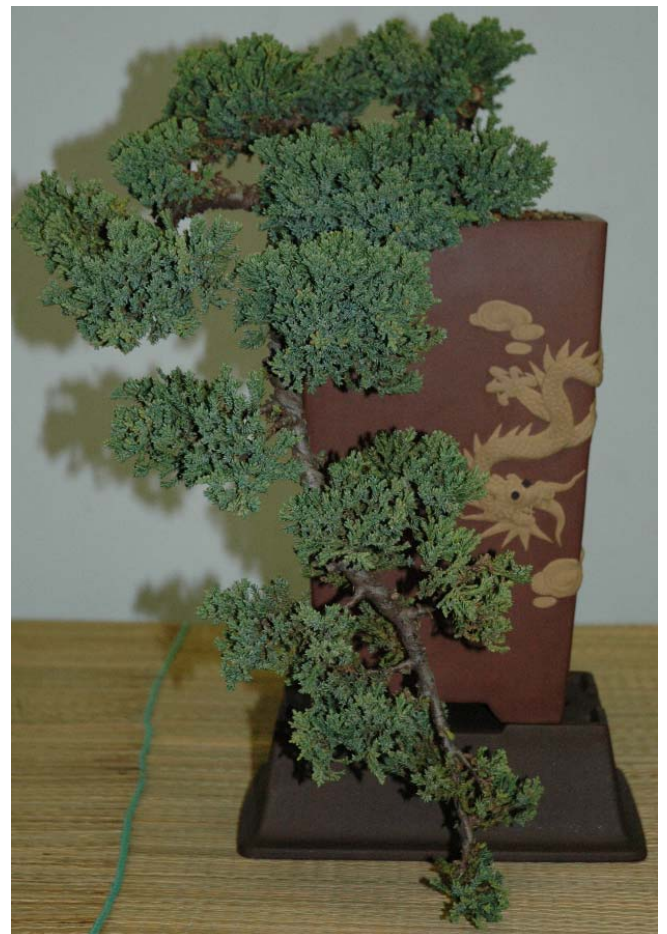
Plant Profile: *Olea europaea* subspecies *africana* – African Olive

This hardy African tree is a brilliant subject for bonsai. Extremely hardy to sun & drought, African Olive will tolerate hard pruning & will reshoot from bare wood & the leaves will reduce in size in bonsai culture.

Keep your trees in full sun for compact growth and to keep the leaves small. Young trees can be kept vigorous with generous watering and fertilising, older more established trees can be grown harder by being allowed to dry out a little between watering and reducing the amount of fertilising to keep the tree compact and dense



African Olive is suitable for formal upright, informal upright, cascade, semi-cascade, raft, literati and group / forest style bonsai



Glen Tindalls Cascade *Juniperus procumbens* after repotting and pruning. See the April Newsletter to see if you can spot the difference in the dragon's position!

← The African Olive can be distinguished from the European Olive (*Olea europaea*) by the colour of the back of the leaves. African Olive has a brownish cast to the under side of its leaves while the European Olive has a silvery cast to the underside of its leaves.

If the trees are in fruit the African Olive has small black berry-like fruits while the European Olive has standard sized olives

TREES SHOWN AT THE MAY SCBC MEETING



Peter Lim's Juniper after pruning

Plant Profile: *Schefflera arboricola* - Miniature Umbrella Tree

Native to Taiwan, this plant is a large shrub up to 4.5m x 4.5m, it has small lance shaped leaflets in a whorl on long leaf stems, in the wild or in moist conditions in cultivation it will produce aerial roots. The leaves will miniaturise in bonsai cultivation.

This plant makes an excellent bonsai, especially in shade affected situations; it is often grown as an indoor bonsai in America. The plant is not frost tolerant but will grow well in all frost free areas of Sydney.

If you start with a commercial bonsai on a rock (as pictured right) keep the pebbles moist at all times. This plant does not wire well, the wood is not pliable; it is best train with the clip and grow method. Keep top growth pruned hard to encourage branching.

If starting with a large plant it can be cut down enormously (50cm to 10cm) and the plant will send out plenty of new shoots, even from old bare stems. Hard pruning should only be done during warm parts of the year.

Standard bonsai soil mix or standard bonsai mix with added organic matter will provide a good growing medium. Keep the plant moist and feed regularly for best results

The Miniature Umbrella Tree is suitable for formal upright, informal upright, cascade, semi-cascade, raft, literati and group / forest style bonsai



This is a commercially produced 'bonsai' root over rock style; the plant is *Schefflera arboricola* - Miniature Umbrella Tree. The tree belongs to Tony Wilson and will be repotted into bonsai soil mix and then trained into a Banyan Style tree.



Examples of Banyan Style Miniature Umbrella trees grown in Hawaii



BEFORE & AFTER TREES PICTURES FROM THE MAY SCBC MEETING



Doug Cremer's *Ulmus parvifolia* – Chinese Elm, this Elm was in the care of friends and was allowed to dry out.



This is the same tree after Doug started to remove the dead growth, let's hope there is enough strength for this tree to recover. We will keep you posted on its recovery.

Deborah Koreshoff on Root over Rock Style

"The art here is placing the roots artistically over the rock and leading them along any crevices and depressions in the rock, as these are the areas where roots are likely to grow in Nature"

"The roots will be loose when first placed over the rock but after one or two growing seasons, they will begin to thicken and grasp the rocks more tightly"

"Generally the craggier rocks with many crevices and fissures are the most prized as they impart an impression of the grandeur of the wild, harsh landscape"



Remember Anna Lee's Fig tree which we first encountered in the December 2006 Newsletter? Follow this tree's development in the March 2007 Newsletter and now see its current development here.



Anna's fig is developing into a beautiful tree

← From: *Bonsai, Its Art, Science, History and Philosophy* by Deborah Koreshoff

BEFORE & AFTER TREES PICTURES FROM THE MAY SCBC MEETING



Malpighia coccigera
Okinowa Holly

←



← A close up of the newly exposed roots



Malpighia coccigera →
Okinowa Holly, this plant was tied to the rock 12 months ago and was repotted at the May meeting to show more of the root system that has thickened up in that time. This procedure will be repeated as the tree roots thicken until there is a more elaborate network of roots covering the rock

The Okinowa Holly, is not commonly encountered in Sydney, it is a tropical species and must be grown in a warm environment. This plant is growing indoors under artificial light.



Ficus rubiginosa 'Little Ruby' – Dwarf Port Jackson Fig, this plant was also tied to the rock 12 months ago and was repotted at the May meeting to show more of the root system that has thickened up in that time. This procedure will be repeated as the tree roots thicken until there is a more elaborate network of roots covering the rock



← Strong root growth



The roots arranged in a natural attitude over the rock →

Suiseki Australia & Events Calendar

Suiseki Australia

By Brenda Parker, President Illawarra Bonsai Society Inc

What is Suiseki?

Well, it's an art form similar to bonsai - except that there are no trees involved. It uses rocks to create scenes of distant mountains, ravines, cliffs and other landscape features. It draws on the imagination of the creator and observer - similar to bonsai.

Apologies Suiseki experts for the above abbreviated description.

Brenda Parker (President of Illawarra Bonsai Soc Inc) has just taken over the role of President of Suiseki Australia Inc and is offering free membership for 2007 to anyone interested in this art form.

To join, you must complete a survey form which requests basic joining information such as name and address, but also seeks to gather more information about your expertise in areas related to Suiseki - like are you a geologist by any chance.

You can obtain a copy of the survey form by visiting the web site - www.schoolofbonsai.com - and select [Suiseki Australia](#) at the bottom left. You can read more about Suiseki Australia and print the survey form from there.

If you have some questions that you would like to ask about Suiseki Australia, you can contact Brenda by e-mail - brendap7@bigpond.com or by home phone - (02) 9547 2157 or mobile - 0421 384 834.

The following information was downloaded from the School of Bonsai Webpage: www.schoolofbonsai.com

SUISEKI AUSTRALIA

Collecting stones of all shapes and sizes throughout Asia is centuries old.

Today in this area, it is estimated that over 6 million people are involved in this wonderful hobby.

Stones can look like any manner of objects from mountains, islands, people or animals, the range is endless.

Suiseki Australia is a specialist group within The School of Bonsai Inc.

It was formed 5 years ago and has members throughout Australia, with affiliations in Japan, Taiwan, Malaysia, South Korea, China, Philippines, Singapore, Indonesia, Germany and France.

There are 8 meetings per year, at 7pm for a 7.30pm start; at the Don Moore Centre, North Rocks Road, North Rocks.

REMEMBER BRING A TREE TO EVERY MEETING

WE HAVE AWARD WINNING BONSAI EXPERTS TO OFFER YOU ADVICE ON DEVELOPING YOUR BONSAI

Date	Event	Details
15 – 17 June	Timber & Woodworking Show	Fox Studios, Moore Park, Sydney
30 June / 31 July	Ideas Summit - School of Bonsai	Contact Ray Nesci Nursery for info Senior Citizens Centre Drummoyne
27 – 29 July	The Tops Bonsai Workshop Weekend	Tops Conference Centre, Stanwell Park
24 – 26 August	ABC Gardening Australia Expo	Sydney Showground Homebush Bay
8 – 9 September	Bonsai Society of Sydney Annual Exhibition	Checkers Resort, Terrey Hills
8 – 9 September	Illawarra Bonsai Society Show	Community Centre, Stapleton Ave, Sutherland
21 – 23 September	Bonsai Society of Australia Show & Sale	Baulkham Hills Council Chambers, Showground Road, Castlehill, NSW
13 – 14 October	School of Bonsai Annual Show	Ray Nesci's Nursery, Kenthurst