



## NEXT CLUB MEETINGS

**Green Square Community Church**  
182 Victoria Street  
(Cnr Collins Street) Beaconsfield

**7pm Tuesday 10 April**  
Cancelled

**7pm Tuesday 8 May**

Workshop: bring your trees to work on. Glen Tindall may be working on his *Juniperus procumbens* cascade bonsai (page 3) and Graham Bates may be refining his Port Jackson Fig shown in our March newsletter.

## CONTACT DETAILS

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 PO Box 486  
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## COMMITTEE

**Patron** Dorothy Koreshoff  
**President** Neville Althaus  
**Vice President** Sue Brennan  
**Secretary** Lee Wright  
**Treasurer** Neville Althaus  
**Public Officer** Max Blanco  
**Newsletter Editor** Tony Wilson  
**Librarian** Philip Bell  
**Committee** Philip Bell  
Gary Graham

## MEMBERSHIP

**Full Membership** \$25.00  
**Concession Membership** \$15.00

## Welcome to the April Newsletter

**Due to Easter Show commitments the April 2007 meeting has been cancelled**

The SCBC will be manning a stand promoting bonsai and bonsai clubs at the 2007 Royal Easter show.

Come and see us at the Southee Pavillion at Sydney Olympic Park

**IMPORTANT NEWS – KORESHOFF BONSAI AUCTION IS NOW ON APRIL 15<sup>TH</sup> starting at 9am**  
[See page 2 for more details](#)

[See pages 2, 3 & 4 for pictures of members trees – including some before & after shots](#)

See page 5 for an interview by Maki Nibayashi with:

**Marco Invernizzi,**

professional bonsai artist and broker

For pictures of the progress made by the **Trident Maple** bonsai in last months article by Doug Philips' see pages 6

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### ANOTHER BONSAI SALE

[A message from Joe Mifsud, Secretary: Association of Australian Bonsai Clubs:](#)

As many of you know Allison Copperfield, a colleague in Bonsai, had a stroke on Christmas day 2006. As a result Alison is unable to care for her bonsai and gardens at her home. Her family have been busy taking care of Alison and her home. As you all would understand this is a big job for people who live interstate. The outcome of all this is that the family have been organising a sale of Alison's bonsai, pots and other things.

This sale will be held over the Easter Weekend the 8th and 9th April 2007. I believe that Alison has been found accommodation in her local area which will give her access to her friends.

This message is in response for assistance by Alison's family for which we are more than happy to help. So if you are interested and can help Alison's daughter's in arranging for Alison's future needs then please come to the sale at:

Minka Japanese Style Stroll Garden  
105 Walmer Avenue  
Sanctuary Point.  
(Shoalhaven)

Contact :Angelo (Joe) Mifsud Mobile: 0421 615 627

## Member's trees shown at the March Meeting

### Koreshoff Bonsai Sale – Updated Details

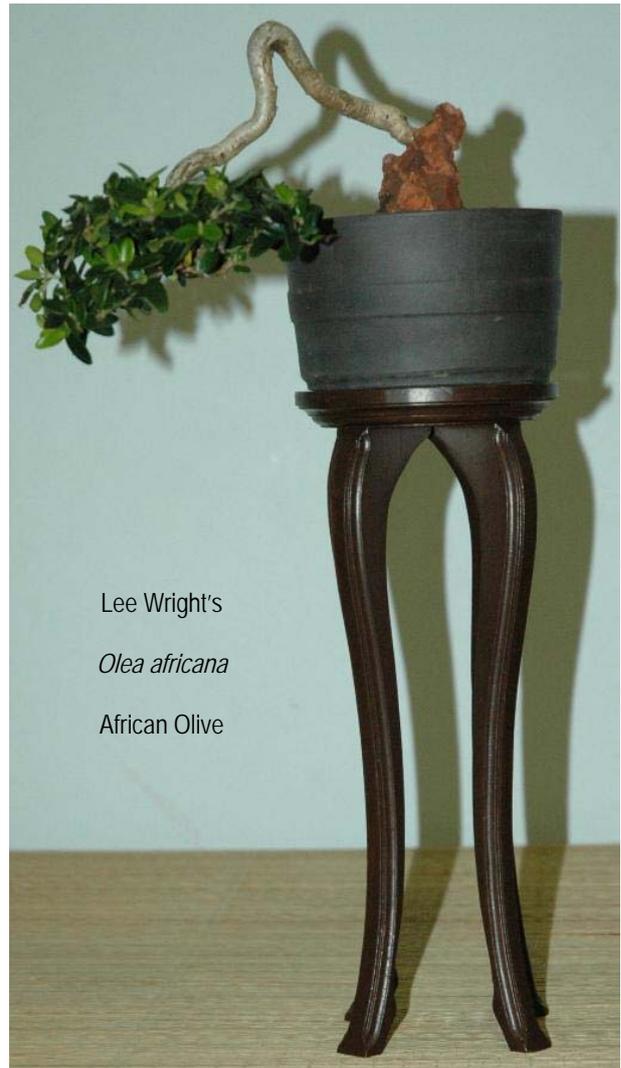
A preview of trees will be held Saturday 14th of April from 9am, the auction will be Saturday 15<sup>th</sup> of April at 9am. A catalogue is available. A copy of the catalogue can be obtained by sending a stamped self addressed business size envelope to:

K. Doble  
14 Telfer Road,  
Castle Hill 2154 NSW

Lee Wilson will be the auctioneer for the day.



Neville Althaus's  
*Olea africana*  
African Olive



Lee Wright's  
*Olea africana*  
African Olive



Brett's  
*Ficus microcarpa*  
Small Leafed Fig



Grahame Bates'  
*Ficus rubiginosa*  
Port Jackson Fig,  
seed raised from  
seeds collected from  
Burwood Park

## Member's trees shown at the March Meeting



↑ Glen Tindall's magnificent *Juniperus procumbens* cascade



↑ Peter Lim's semi-cascade *Juniperus squamata* 'Prostrata'



↑ Philip Bell's *Ficus benjamina* 'Little Ben' forest, before and after pruning →



↑ Brett Opwood's *Juniperus procumbens* bonsa

*"If you can't find the front, instead find the back and then rotate it 180 degrees."*

- John Y. Naka



"Take the attitude of a student, never be too big to ask questions, never know too much to learn something new".

*Og Mandin*

## Member's trees shown at the March Meeting



↑  
← Tony Wilson's *Ficus virens*, before and after pruning in preparation for thread grafting the main branches with *Ficus rubiginosa* 'Little Ruby' in the next growing season.



↑  
← Lee Wright's *Clerodendron inerme*, Scrambling Clerodendron, before & after pruning.

Lee spoke to the club members about this plants suitability as a bonsai at our March club meeting:

Before demonstrating the initial pruning, Lee started by outlining the early work she did on this tree:

- hard pruning got strong regrowth on older wood (a great attribute for a bonsai plant)
- growing sacrifice branches at the back of the plant to thicken the trunk the sacrifice branches were removed when the trunk was thick enough, the cuts are at the back of the plant so wont be seen from the front

Lee pointed out that as the plant is brittle it is best suited to the clip and grow method of bonsai training. Research by the editor found that this plant grows well in full sun and part sun; it is drought tolerant and is used for hedging in China, so it should form dense pads of foliage easily. We will follow the development of this bonsai with great interest.

Remember bring a tree to every meeting

## Marco Invernizzi

Marco was born in 1975 in Milan, Italy where he lived till age 21. He studied art in high school and obtained a degree in design. He started to be interested in bonsai at age 16 and studied 5 years with Salvatore Liporace. He then went to Japan to study with Masahiko Kimura for almost 4 years. Now a full time bonsai professional and broker, he works for many nurseries, clubs and bonsai associations all over the world, and his articles have been published by more than 10 bonsai magazines. Some of his best trees have won UBI awards and Ginkgo awards. In 2003, he published a book about his experience in Japan that will be soon translated in English.

**Occupation:**  
**Bonsai Artist**

**Time in Japan:**  
**3 years**

**What brought you here?**

I followed my dream to become the first non-Japanese student of Japan's most famous bonsai master.



**What were your first impression about Japan?**

I came here for the first time when I was 17. I looked out of the plane's window when we landed at Narita and noticed that there were so many swimming pools. I thought that was strange because I'd never heard about this. But, when I took my first trip on the Shinkansen, I realized that they were not swimming pools, but the blue colored roof tops of country houses.

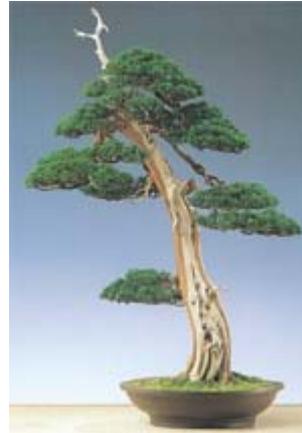
**How did you get involved with bonsai?**

I studied art and design in high school and university. My passion started when I saw *Karate Kid 3*. There was a scene where Miyagi Sensei explained that the sense of life is expressed through a beautiful bonsai. I still do not know the reason why, but at that moment, I understood that the art of bonsai was the right one for me and my life. I immediately decided to dedicate all my free time to little trees, studying with an Italian teacher and after that, I worked for bonsai shops in Europe.

**What attracts you most to bonsai?**

The art is special because it consists of four dimensions. We use the three dimensions of a sculpture, but we also integrate the time the trees are alive and in every season there is something which changes on them. Bonsai is a never ending art, you cannot say that it ever finishes. The bonsai grows and changes and you with it. The trees, in a forest or in a pot, do not speak, but they can tell so many things about the whole world of nature and human beings. Bonsai need constancy and a lot of caring so it is like a mirror of your soul.

If you are in good balance, the bonsai will grow, following your humor, if you are too busy with your own engagements, it will reflect on your bonsai, because its health will soon worsen. For all these reasons, my own nursery is called "Ever Bonsai".



**What do you try to express through your work?**

A tree which you can hold in your hand can light your imagination. It can remind you of the big tree which was the castle of your childhood games, or the tree in which you carved the name of your first love. I spend a lot of time traveling around the world looking for the strangest trees and ones with particular shapes.

I have a special interest for the kind of trees that grow in a place where the conditions of the weather are very hard as on top of a mountain or an ocean cliff. I use many special techniques to create a bonsai, to express my personal interpretation of the shapes of nature. With bonsai you are the little one, standing in front of the tree with your fantasy imagining the environment where it grew and its story. My relationship with nature is not based on what I see, but how I see nature. So my relationship is not really visual, rather more expressive. Bonsai is a key that can open a new world in and around you, because you will see nature from a new point of view. This view transmits a special feeling about nature, and that is very important for all people who live in a big city like Tokyo.

**What do you most like about Japan?**

I enjoy the colors of nature in the fall. Also, I like the old temples and private houses made of wood and bamboo. I come from the civilization of stone, and here, we are in the civilization of wood, everything made from wood seems alive, and when the wood is old the grains breathe beautiful texture.

**What would you like to change in Japan?**

The cost of fruits; in Japan, I can only afford one apple a day. Some weeks ago I saw a quarter of melon that cost as much as a dinner for four.

Bonsai Master  
Masahiko Kimura

Photographed in his nursery located app. 20 minutes drive from Omiya bonsai village, Japan. Mr Kimura is one of the most popular and well known bonsai demonstrators in the world



## Doug Philips on developing a bonsai from seedling Trident Maples – part 2



(1) The tree on May 5th, 2002. You can see the new branches of spring growth. The tree is ready to be defoliated & have the young branches wired.



(2) Now it is time to wire every branch. As each branch puts out new foliage, the growth tips will be removed & the branch trimmed to its' new length.



(3) The wiring is complete; the tree will respond with new foliage very soon and the branches will be cut to length.

(4) This photo was taken August 6th 2002. The tree is fully in leaf and is presented to you for your review.

Seen here are the last pictures in the series that show the development of a Trident Maple Bonsai using seedlings. This amazing technique would work with many other hardy plants that will do well here in Sydney.



Other plants suitable for this technique are:

- ♦ Crepe Myrtles (*Lagerstroemia spp.* & cvs)
- ♦ Elms (*Ulmus parvifolia* & cvs)
- ♦ Figs (*Ficus spp.*)
- ♦ Maples (*Acer spp.*)
- ♦ Willows (*Salix spp.* & cvs)

Date	Event	Details
5 – 18 April 2007	Sydney Royal Flower & Garden Show (Bonsai, Saturday 7 April)	Sydney Show Ground, Sydney Olympic Park. <a href="http://www.eastershow.com.au/competitions/masterlist.html">http://www.eastershow.com.au/competitions/masterlist.html</a>
18-21 May 2007	20th AABC National Bonsai Convention	Featuring Michale Persiano & Marco Invernizzi. Clocktower Centre, Moonee Ponds, Melbourne, Victoria. For more info visit <a href="http://www.bonsainorthwest.com.au/AABC2007">www.bonsainorthwest.com.au/AABC2007</a>
2 - 3 June	Bonsai by the Harbour	Presented by Bonsai Federation of Australia, Shore Church of England Grammar School's Rowing Facility, Gladesville
15 – 17 June	Timber & Woodworking Show	Fox Studios, Moore Park, Sydney
30 June / 31 July	Ideas Summit - School of Bonsai	Contact Ray Nesci Nursery for info
27 – 29 July	The Tops Bonsai Workshop Weekend	Tops Conference Centre, Stanwell Park
8 – 9 September	Bonsai Society of Sydney Annual Exhibition	Checkers Resort, Terrey Hills
8 – 9 September	Illawarra Bonsai Society Show	Community Centre, Stapleton Ave, Sutherland
21 – 23 September	Bonsai Society of Australia Show & Sale	Baulkham Hills Council Chambers, Showground Road, Castlehill, NSW
13 – 14 October	School of Bonsai Annual Show	Ray Nesci's Nursery, Kenthurst